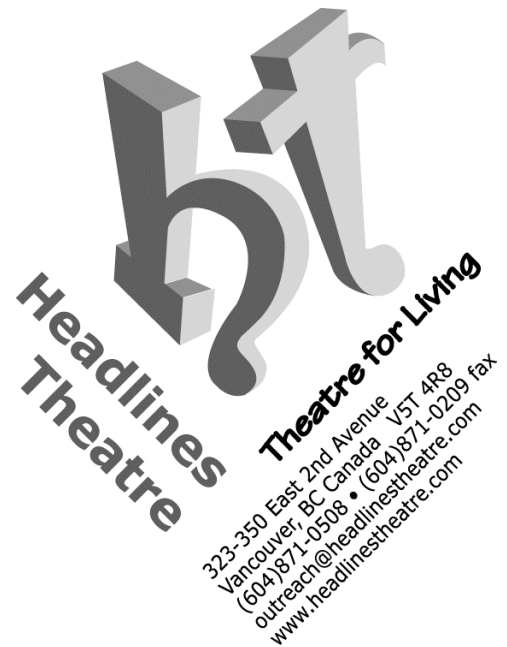


March 25, 2008



2° of Adaptation - 2° of Fear and Desire Final Report Community Outreach Coordinator

In March of 2007, we began our internal process to define our 2008 main stage project, **2° of adaptation: making choices while the climate changes**. During that developing stage, my main duties involved:

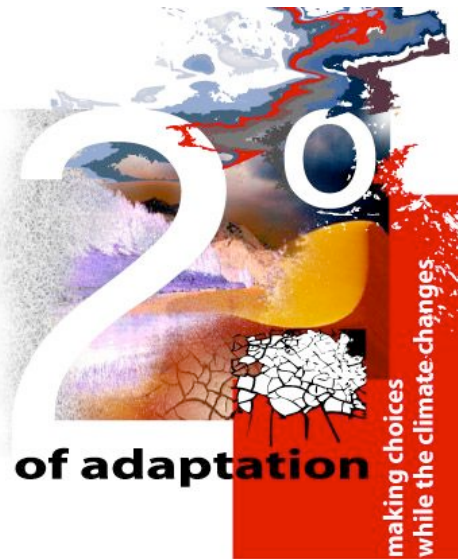
- Researching and identifying community partners
- Requesting letters of support
- Pulling together a working group to help us with community networking, workshop planning¹ and other aspects around the project.

2° of Adaptation – On May 2nd I attended one of 30 Days of Sustainability events, Unsustainable Anonymous at the Christ Church Cathedral on Burrard St, to start networking the project and exploring the environmental organizations and their key people in Vancouver.

On May 15, we held a very fruitful meeting with the first people to join our working group: Linda Bakker from the Sierra Club; Alison Bailie from The Pembina Institute's Sustainable Communities; Elizabeth Henry from the Fraser Basin Council's BC Climate Exchange Program and Eric Doherty from SPEC – Society Promoting Environmental Conservation.

During the third week of May, I worked on the temporary graphic identity and website for **2° of Adaptation**:

¹ **2° of adaptation** was going to be surrounded by daytime workshops led by representatives of grassroots organizations dealing with specific aspects of the issue. The plan was to focus those workshops on concrete steps people could take on both personal and structural levels to create behavioral change that will decrease stress on the environment and also increase functionality as the world around us changes.



<http://headlinestheatre.com/2Degrees/index.htm>

After the first meeting on May 15 with our 2° working group, I followed up and collected their letters of support, which started to arrive: Sierra Legal (now EcoJustice); Sierra Club of Canada - Lower Mainland Chapter; The Pembina Institute - Sustainable Communities Group; Fraser Basin Council; SPEC - Society Promoting Environmental Conservation, Evergreen, OXFAM and CityGreen. (the last three declined to join the 2° working group because they are short-staffed)

I spent a good part of June distributing a job posting for a Publicity / Community Outreach Assistant who would help us coordinate the workshops surrounding the performances.

After I submitted the job posting through several channels, an avalanche of responses started to arrive in July. We received 49 applications and it was my job to screen through them and select the first round of potential candidates. Unfortunately, just before the scheduled time for interviews, we learned that a major funding application had been rejected and we had to cancel the position. That was one of the first signs indicating that funding for the project was not going to happen, which ultimately resulted in the cancellation of the project later in November, 2007.

I began the design of a jam jar label that was going to be photographed for our **2° adaptation** promotional materials:



A jar of pineapple and mango jam, - neither of which grow in France - that is transported all the way to Canada. The concept was to create an object which symbolized the layers of complexity around a single product that is part of our daily lives; the thousands of miles that it has to travel to our table and more than anything, our sense of entitlement to it.

On July 26 I attended the Eat Local Challenge networking event at the Rhizome Café organized by the 100 mile diet / Vancouver. The event was very well attended and gave me the opportunity to connect with the organizers.

After a conscientious field research of several jars shapes, jam colours and consistencies, I finalized the creation of our jar prototype. On the 28th, we had it photographed:



Unfortunately, a month later, after receiving some feedback from the working group we decided to abandon the jam jar idea for our promotional materials. The concept became too complex to convey the message. In late September, we contacted a renowned Vancouver artist, Carl Chaplin to start conversations about a new idea. I coordinated our communications and I was be in charge of designing the final layout and press coordination of our posters and fliers.

By the beginning of September, I began the creation of promotional materials and website presence for our human research events **2° of fear and desire: a theatrical enquiry into climate change**, which showcased at a popular coffee shop / venue, Rhizome Café in East Vancouver. We had defined these three nights as the beginning of the community research process leading to the creation of the production. After the materials were ready for distribution, I started the community outreach process.

Simultaneously to the grassroots promotion of **2° of fear and desire**, I focused my energy on participant recruitment for the community workshop leading to the creation of the main stage project.

On September 23, I looked after a table at Victoria Park, Downtown Vancouver during the Central City Mission Foundation 100th Years Celebration. The event was attended by an estimated 4000 people throughout the day and Headlines' display featuring our recent projects was a success! METH, specifically, was the centre of much fascination. It also gave me the opportunity to start profiling **2° of adaptation**.

After consolidating our working group, I coordinated our second meeting scheduled for September 28. The purpose of the meeting was to have a brainstorming session to begin defining the 10 practical workshops surrounding the performances. The meeting was attended by:

Alison Bailie, The Pembina Institute - Sustainable Communities
Sean Nixon, EcoJustice
Herb Barbolet, Farm Folk/City Folk (he later declined to continue in the working group)
Elizabeth Henry, Fraser Basin Council
Marion Robinson, Fraser Basin Council
Linda Bakker, Sierra Club of BC - Lower Mainland Chapter

Livia Bizikova, Adaptation & Impacts Research Division (AIRD) - Environment Canada
with regrets from Eric Doherty from SPEC - Society Promoting Environmental Conservation.

At times, we struggled to define some common ground but came out of the meeting with some concrete ideas for the workshops.

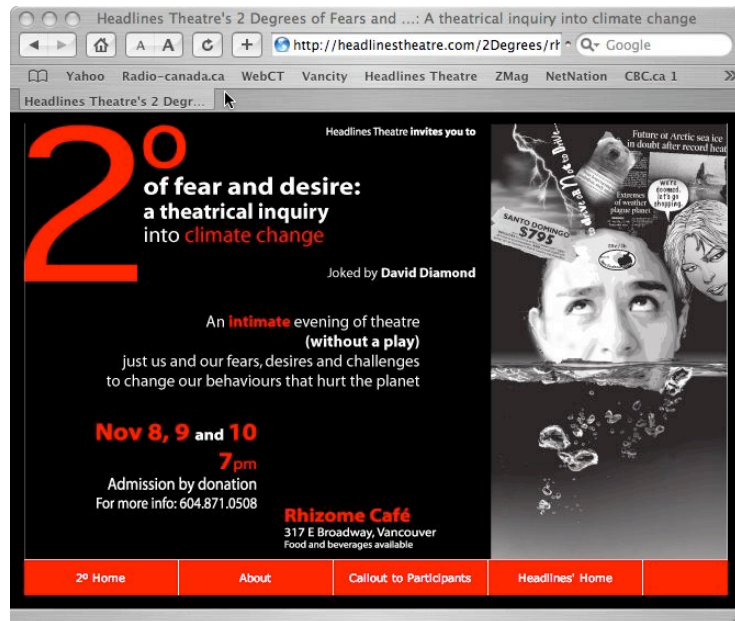
On September 30, I attended the Community Climate Change, Global Warming Café at the Wise Hall. A very interesting gathering of concerned citizens trying to find ways to move from “conversation to action” around sustainability. It was a very informative session and a perfect match to our current project, so I was allowed by the organizers to talk about **2° of fear and desire** from the stage to distribute our promotional materials.

In October, workshop participants’ applications kept arriving steadily. That allowed me to intensify the promotion of **2° of fear and desire**. In addition, one of the goals of the event was to take advantage of the powerful momentum created to broaden the recruitment process.

Given the grassroots nature of the event, (as opposed to the highly-produced main stage projects that are promoted through the mass media as well as through our grassroots community outreach) I produced the materials in-house and planned to distribute posters and fliers myself. I invited my co-worker Jen Cressey, our Publicist, to join me in driving around Vancouver to place the materials in key places across different sectors in the city. That also allowed me to speak face-to-face with people about the event. Thus, off we went into the streets the week of October 22. Below are images of the promotional materials:



Flyer and poster image



Web page

So, November arrived and on the 8, 9 and 10 we held our events at the Rhizome Café. The venue has a very cozy, community-oriented atmosphere and has a capacity of 60 people. The first night we had a crowd of 59; the second evening we had 68 people and we had to turn away at least 10 more! The last night 57 people attended. In the end, we had an attendance of 102% and received rave reviews from many audience members:

*"I attended **2° of Fear and Desire** last Saturday and was completely blown away by the experience. As a sustainability educator, I have been attending numerous conferences and meetings to gather a reading on what people are actually doing to make effective action and changes regarding climate change. I always leave such events saddened because they usually simply add to the ever-growing grave database about the severity of the matter, but fall short of analyzing why our society has become the way it is in order to break free from it and create the drive and motivation to change.*

Experiencing 2° was so refreshing because it went straight to the source, the human psyche, and examined it with honesty, respect, and witty humour. Furthermore, the performance was strikingly tangible and personal to the audience members and participants. The show helped each of us understand our mental processes a bit better, and develop a sort of solidarity with each other in recognizing and processing through our common struggles. Thank you so much for the wonderfully deep work you have done."

Elisa Lee, Vancouver BC (Nov, 2007)

"Thank you so much for the workshop this evening on climate change. I left with a feeling of hope that I haven't had for some time now. It is precisely this kind of courageous self-exploration and community-building that needs to happen in order to effect real change on this most complex and global of issues."

Marian Rose, Vancouver BC (Nov, 2007)

The events were effective in tackling the issue in a very identified, focused way in terms of the day-to-day decisions we make that affect the planet. The audience identify strongly with the personal approach to this global, overwhelming issue.

The smashing success of the 3 events was felt not only through the audiences' responses, but also in terms of participant recruitment. By the deadline, to fill 16 workshop spaces we received a total of 106 applications, a record number in Headlines' history.

On Nov 15 we received devastating news. Another funder, one of many at this point and our last hope to carry on with the main stage project declined granting us the funds. We decided to cancel the play. I have included a copy of the announcement I sent to our newsletter list explaining in detail the situation and our alternative plan

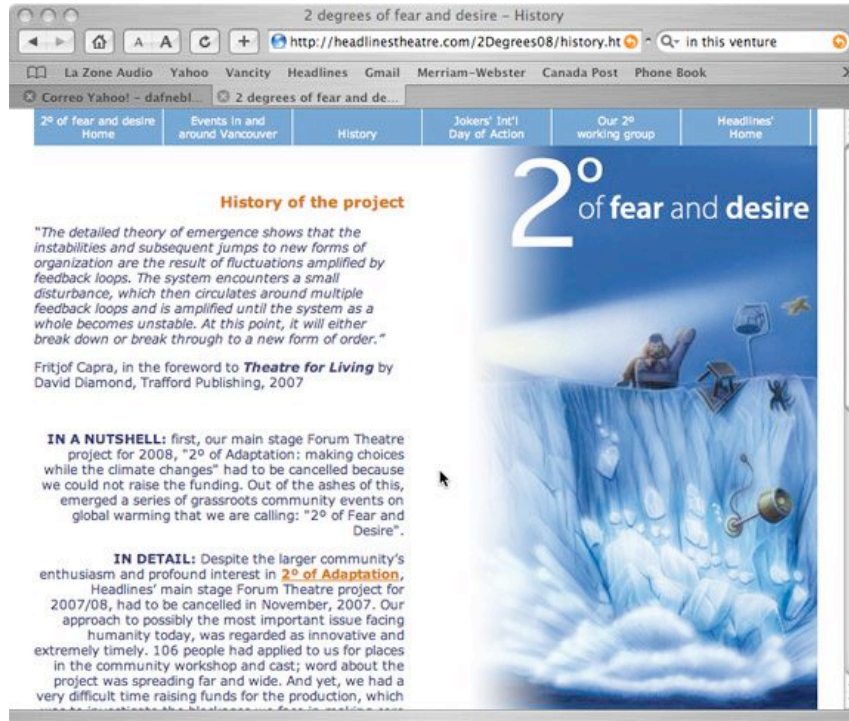
I personally felt in great shock. I had been working hard to recruit workshop participants, to till the soil through **2° of fear and desire** preparing for the main stage and to establish strong connections with our working group. After a day of mourning the project we turned the situation around and found the meaning of it all, the answer was precisely in **2° of fear and desire**. The community's response to the intimate evenings had been extremely positive; 106 people sent, for the most part, passionate cover letters describing their connection with and concern about the issue. Wasn't all that a sign? We also felt strongly committed to the issue at a personal level. We needed to continue, capitalize on the momentum created and adapt **2° of adaptation**.

And so, we spent most of December switching gears to work on the transformation of **2° of adaptation** into the ten more **2° of fear and desire** events we decided to organize in and around Vancouver in February and March/08.

January was dominated by graphic design tasks. We decided to take advantage of the beautiful illustration created by Carl Chaplin originally for **2° of adaptation** and I proceeded to design the layout of poster and flyer to promote the events (see enclosed).

Despite the fact that **2° of adaptation** got cancelled, our 2° working group agreed to remain attached to the transformed project. We even had three more additions: Morag Carter from the David Suzuki Foundation, Andrea Reimer from the Western Canada Wilderness Committee, and Charley Beresford from the Columbia Institute. I coordinated a final meeting and on January 15, we held a regrouping session to discuss the logistics around the new format and how they could continue to contribute to the success of the project. We agreed they would help us to promote the events throughout their own networks and that representatives of their organizations would be present at each night to develop new connections with audience members, give information about possible actions or about initiatives and sustainability issues.

I developed the project's website: <http://headlinestheatre.com/2Degrees08/index.htm>



After the first three **2° of Fear and Desire** events in November, Adam Ward, a Joker from Washington, U.S.A. had an idea: why not invite the Jokers of the world to do similar events, to use the techniques to engage people on a personal level? Realizing March 16 was also Augusto Boal's (founder of the Theatre of the Oppressed) birthday, we decided to honour his work in this international way.

Thus, my task at the time was to design the Jokers' International Day of Action on Global Warming logo. Given the global nature of the initiative, we saw the need to translate the texts into different languages so the participating Jokers could use them in their own promotional efforts. We gathered the French, Spanish, Italian, Portuguese and German translations and I created the corresponding logo versions. Below is the English and French versions:



It was also my duty to maintain the web page with the events listings, so it can function as a hub of information for all the global organizers. For full details, go to:

http://www.headlinestheatre.com/2Degrees08/jokers_events.htm

In the midst of all the graphic rush I started the grassroots promotion of the 10 events. (A complete list of contacted organizations can be found at the end of this report) I also contacted the original workshop participants for **2° of Adaptation**, 106 people who were very enthusiastic about the project and truly invested in the issue of global warming to help us to spread the word about **2° of Fear and Desire**. I also pulled from our database the people who attended the three events in November and joined our monthly newsletter list, and trusting that their experience had been remarkable for the most part, I sent an electronic invitation to the events and requested them to help us to promote the new 10 events.

The workload kept increasing the closer we got to the opening date. We thought that by cancelling our main stage project and producing 10 grassroots events instead would be somehow easier, but in fact, we overlooked that the amount of work to profile and promote a run of 10 grassroots events was almost equivalent to a full main stage project, at least from the perspective of my position. And so, I created an electronic opening night invitation (see <http://headlinestheatre.com/2Degrees08/opening.htm>) and coordinated the design and print out of the invitation to be mailed; I designed our evening programme (see enclosed), which also involved researching and short-listing a number of web-based resources to direct our audiences to some practical steps we all could take towards more sustainable choices. In that regard, I also pulled together a bunch of promotional materials from environmental organizations for a resource table that travelled to each of our performing venues.

Taking advantage of the fact that my first language is Spanish, I translated the press release developed by our Publicist, Jen Cressey. That allowed us to reach to the newspaper *El Milenio*, (with an estimated readership of 10,000 per week) that published a full page promoting the events. I also coordinated a couple of meetings with one of its columnists, Raúl Gatica, to explain the project. Clippings of both the column and the article can be found as an appendix to this report.

A higher than usual number of people contacted me to volunteer with the project. I communicated with a few of them by email and coordinated meetings in person with three of them, who generously invested their time in the grassroots promotion of **2° of Fear and Desire**: Josephine Mitchell, who reached out to all sectors across the UBC Campus; Sheanna James who contacted several colleges and Victor Ayala, who promised to reach out to the Latin American community in Vancouver.

In terms of outreach to organizations, I think it was an error to initiate the promotion of the second round of **2° of Fear and Desire** events by contacting some of the same people I reached out during the November round. Some of them were very responsive, but some other had helped to promote the events before and had already seen them, so using their own networks to spread the word about the new round may have been redundant. We also realized that we overestimated the success of the first run -being three events only- and didn't take into account the more scattered nature of weekend events, versus the growing momentum of a five-day conventional theatre run. It was really hard to get people to the Richmond conference and the Vancouver Downtown events.

Nevertheless, houses were very good, with a 81% attendance. The closing night event -the Jokers' International Day of Action on Global Warming- was over sold-out (123% attendance). We were thrilled to see the growing list of 47 Jokers in 26 countries activating their communities around the issue: Afghanistan, Australia, Austria, Brazil, Burkina Faso, Canada, Croatia, Denmark, England, France, Germany, Holland, India, Ireland, Israel, Italy, Moldova, Mozambique, Netherlands, Pakistan, Serbia, Sweden, Turkey, UK, USA and Wales. This made the evening much more exciting and all our efforts worthwhile!

Sincerely,



Dafne Blanco
Community Outreach Coordinator
Headlines Theatre

List of organizations and individuals contacted by email and/or telephone to recruit workshop participants and to promote **2^o of fear and desire** (working group is in bold)

100-Mile Diet EAT LOCAL CHALLENGE	Kelly Kuryk
30 Days of Sustainability	Thomas Osdoba
30 Days of Sustainability Cafes / Spirituality and Sustainability Series	Eric Hellman
Adbusters - The Media Foundation	Lauren Bercovitch
BC Healthy Communities	Julie Clark
BC Sustainable Campuses Coordinator	Maggie Baynham
BC Sustainable Energy Association	Guy Dauncey
BCIT Student Association - Environmental Action Centre	Greg Cairns
British Columbia Environmental Network	Dani Rubin
Broadway Youth Resource Centre	Robert Wilmot
Cambie Community Centre, Richmond	Kevin Reimer
Canadian Alliance for Development Initiatives and Projects (CADIP)	Office Staff
CityGreen Solutions	Peter Sundberg
Climate Change & Sustainability Group	Amy Fournier
Climate Change and Environmental Action Groups - SFU	General email
Collingwood Neighbourhood House / Renfrew Ravine Committee	Terry Tayler
Columbia Institute	Charley Beresford
Community Arts Council of Vancouver and Langara College	Leslie Kemp
Community Climate Change / Global Warming Cafés	Fred Bass
David Suzuki Foundation	Morag Carter
Earth Future	Guy Dauncey
Earth Revival	Maureen Lacroix
Ecojustice	Sean Nixon
Emily Carr Institute of Art, Design and Media	Duane Elverum
Enviromental Youth Alliance	Nathalie Lozano

Evergreen	Shina Boparai
False Creek Community Centre	Charlie Cuzzeto
Farmers Market Society	Jen Pleadwell
Fraser Basin Council - BC Climate Exchange Program	Elizabeth Henry
Free Geek Vancouver	Online form
GEMCo - Greenhouse Emissions Management Consortium	Aldyen Donelly
GoodWork Canada	Enviromental jobs site, posted workshop recruitment notice
Gordon Neighborhood House	Agata Feetham
Green Ideas Network	Online form
GreenLearning	Johan Stroman
GWAC - Grandview Woodlands Area Council	Jill Smith
HappyFrog.ca live green, have fun	Christy Stesky
Kensington Community Centre	Darwyn Hermann
Kitsilano Neighbourhood House	Mary Glasgow Brown
Light House - Sustainable Building Centre	Helen Carruthers
Little Mountain Neighbourhood House	Ferma Ravn
MEC - Mountain Equipment CO-OP	Shayla Hall
METRO Vancouver	Bill Morrell
Mount Pleasant CARES Committee	Greg Scarborough
Mount Pleasant Community Centre	Darren Peterson
Mount Pleasant Neighbourhood House	Romy Senghera
Network of East Vancouver Community Organizations	Fern Jeffries
Oxfam - BC Chapter	Miriam Palacios
PEDAL (Pedal Energy Development Alternatives)	Online form
Progressive Intercultural Community Services Society	Sumeet Ghuman
Ride - Share	Maria Dewitt

SFU - Resource and Environmental Management Program	Jutta Kolhi
Sierra Club - BC Chapter	Linda Bakker
SmartGrowth BC	Jodie Siu
SPEC - Society Promoting Environmental Conservation	Eric Doherty
Sustainable SFU	Paulina Semenech
The BC Working Group on Sustainability Education www.walkingthetalk.bc.ca website	Bonnie Fenton
The Gathering Place	Wendy Wood
The Get Local Project	Bonita Magee
The Pembina Institute's Sustainable Communities	Alison Bailie
UBC Resource & Environmental Studies	D.N. Pettipas
UBC Sustainability Office	Liz Ferris
United Church of Canada	Nancy Barker
Vancouver & District Labour Council Maritime Labour Centre	Keziah McCrystal Rothlin
Vancouver Renewable Energy Co-op	Robert Baxter
West Coast Environmental Law	Todd Monge and Greg Gowe
West End Community Centre	Ivy Vuu
Western Canada Wilderness Committee	Andrea Reimer
Work Less Party	Conrad Schmidt
Young Environmental Professionals	Online form

Many individual community members were truly activated around the issue, and offered to help to promote **2^o of fear and desire**. So, after targeting environmental organizations, I communicated mostly via email with at least fourteen key people who were attached to large personal networks. They in turn forwarded our electronic invitation to their own circles.

Special Announcement

Emergence at work at Headlines

*“The detailed theory of **emergence** shows that the instabilities and subsequent jumps to new forms of organization are the result of fluctuations amplified by feedback loops. The system encounters a small disturbance, which then circulates around multiple feedback loops and is amplified until the system as a whole becomes unstable. At this point, it will either break down or break through to a new form of order.”*

Fritjof Capra, in the foreword to “Theatre for Living” by David Diamond, Trafford Publishing, 2007

It is with a mixture of regret and renewed excitement that we must announce the cancellation of Headlines’ main stage Forum Theatre project for 2007/08,

2° of Adaptation. This is the first time in the theatre company’s 27 year history that a cancellation of this kind has been necessary. Below are details of what has happened, and what we feel is the natural evolution of the project into a series of grassroots events.

We have been very surprised by the difficulty we have had raising funds for the production, which was to investigate the blockages we face in making core behavioural change in our lives in relation to climate issues. Having received many rejections from potential funders, we received notice on November 15 from our final hope that they would not be supporting the project. Being approximately \$70,000 short of the budget necessary for a full production at this late date, we have made arrangements with our very talented design team to pay them 50% of their fees, and to “pull the plug” on the project before it commits Headlines to a debt from which the theatre company would not recover.

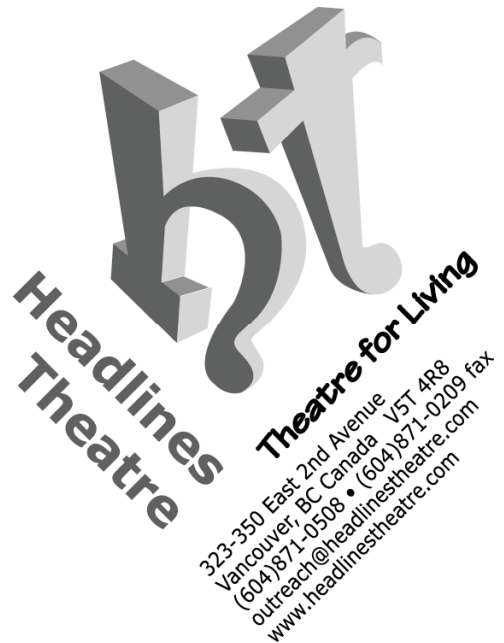
We believe that part of the difficulty we encountered is a sense from some funders that the environment is something “out there” that we can go and fix, and that the solutions are “top down”. What this misses is that we are the environment. The adaptations and mitigations that are necessary in the face of climate change lie inside us.

We would like to thank the Endswell Fund of Tides Canada² and McLean Foundations as well as the Columbia Institute who did offer financial support and also the individuals who made donations. We are communicating with these organizations and people about either returning the project funds, or putting them towards the evolution of the project.

To the 106 people who applied to us for places in the community workshop and cast, who by now will have heard from us directly, thank you for your deep interest and desire to confront the issue. We hope you will attend the grassroots events.

This project has had a long and interesting evolution. Four years ago we started planning a large theatre/dance production we were calling **Fire Season**. The production was going to be a highly produced, alarm bell ringing play, trying to get people to focus on the issue.

Last year it became apparent that the discussions around the issue had evolved beyond the **Fire Season** project and, in an attempt to make the production more relevant to the current climate change discussions, we adapted the plan into **2° of Adaptation: making choices while the climate changes**. The interactive Forum Theatre production, created and performed by people struggling to make core behavioural change in their lives would, we felt, have a more immediate relevance in the world today.



² Endswell has already agreed to a funds transfer.

As a build-up into the Forum production, we recently did 3 nights of “public workshop” on Nov. 8, 9 and 10 at the Rhizome Café. We called these **2° of Fear and Desire** (a theatrical inquiry into climate change – with no play, no actors and no script). Here are just two of many responses from audience members:

*“This is just a brief note to express my gratitude for your continued contribution to making our community (both the local, geographic one and the greater 'human' one) imminently more livable. attended **2° of Fear and Desire** on Nov 9, which not only has inspired me to critically explore my own 'internal monologue' with respect to climate change, but has impressed upon me the power of Theatre for Living to coalesce the individual creative energy in our communities into constructive dialogue out of which substantive change emerges. The key, as you are clearly aware, is that this energy emerges organically from the community which is engaged by Headlines, as opposed to the more traditional activist model of hierarchical, ideological direction from above.”*
Grant Jamieson, Vancouver BC (Nov, 2007)

*“Thank you so much for **2° of Fear and Desire** this evening on climate change. I left with a feeling of hope that I haven't had for some time now. It is precisely this kind of courageous self-exploration and community-building that needs to happen in order to effect real change on this most complex and global of issues.”*
Marian Rose, Vancouver BC (Nov, 2007)

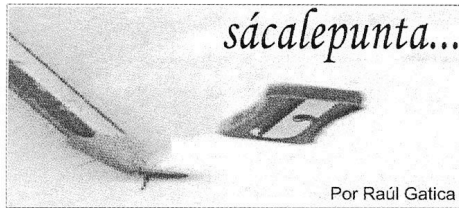
It appears to us that the difficulty raising the funds for the larger project is part of a signal we are getting regarding what is most appropriate at this point in time regarding the climate change issue. The subject is so large, scary and also somewhat amorphous, that the best way to access it is in very focused, deeply grassroots events. More grassroots than **Fire Season**; even more grassroots than **2° of Adaptation**.

So in the short term, we will be mounting up to nine **2° of Fear and Desire** events in Vancouver during February/March of 2008, when the larger production was supposed to be running. We will do three in East Vancouver somewhere on or near Commercial Drive, three back at the Rhizome Café on Broadway near Main and three in Kitsilano.

In the longer term, we will be meeting with our environmental working group, representatives from: Pembina Institute, EcoJustice, Fraser Basin Council, Sierra Club of BC, Society Promoting Environmental Conservation and the David Suzuki Foundation about how we can keep working together in the future on this very important issue.

Stay tuned!

Headlines would like to thank the following for ongoing operational support: The Canada Council; BC Gaming Commission; City of Vancouver; BC Arts Council; the Melusine Foundation



Por Raúl Gatica

Comodines Bajo Cero

¿En qué se parece una mermelada de piña o mango orgánico a terremotos, inundaciones, deshielos polares, ciclones y huracanes y demás desgracias? Digo, no quiero arruinarles sus deliciosos y sanos hábitos alimenticios, pero si los invito a que no tomemos esta pregunta en adivinanza, juego de palabra o mal chiste, sino que reflexionemos al respecto, más si la mermelada es traída desde Francia.

Seguramente usted es de los que creen que la comida orgánica es lo mejor para el cuerpo, del mismo modo que cree que se debe luchar contra el calentamiento global porque si no, pronto, de la humanidad existirá si acaso algún remoto recuerdo.

Comer esas ricas mermeladas de frutas tropicales, cuyas "certificaciones" garantizan que usted esta comiendo de manera "alternativa", salvo un pequeño detalle, que vienen desde el otro lado del charco que es el Océano Atlántico y de un país que no produce piñas ni mangos u otra fruta tropical.

¿Cómo es posible que llamándonos "alternativos" y luchar por frenar el calentamiento global hagamos lo contrario? Pues ni más ni menos que esa y otras preguntas me desató el ejercicio teatral que magistralmente desarrolló David Diamond de Head Lines Theatre en diferentes eventos durante el 2007 y que ahora relanza en todo el mundo y por supuesto aquí en Vancouver. Ver calendario: www.headlinestheatre.com, teléfono: 604.871.0508. Sin deseo de amargar su consume de mermeladas, jugos, chocolates, ropas y todo lo que acostumbra en su mundo alternativo, le invito a participar de los eventos y descubrir porque una mujer que trabaja en salud reproductiva y es capaz de congrega a 10.000 personas en India; un turco metido a defensor de los derechos humanos y muchos otros decidieron priorizar en su agenda el cambio climático.

De los eventos que van del 21 de febrero al 16 de marzo quizás salga con más preguntas que respuestas, sobre porque es prioritario luchar contra el plan de exterminar la humanidad montado por el capital. No importa si queda con la certeza que podemos hacer algo desde donde estamos, con lo que tenemos, somos y hacemos cotidianamente para no llegar a los 2 grados de calentamiento, frontera entre la vida y los desastres.

Aseguro que reírá mientras imagina cómo y que hacer más allá de criticar gobiernos, despotricar contra empresas y organizar protestas donde por una u otra razón usted no participa o juzga insuficientes e innecesarias. Sabrá que la lucha comienza con usted, renunciando a orgánicas mermeladas importadas y comiendo las de este continente, aunque no tengan engañosos empaques tan bonitos como inútiles.

Adecuando las palabras de quienes han vivido la experiencia: "Sali con una sensación de esperanza... este valiente proceso de introspección y de fortalecimiento de la comunidad se necesita para poder llevar a cabo un cambio real..." "los eventos me dieron la claridad y las agallas de mirar de frente el problema..."

La actividad global será coordinada por Comodines, personas que aplicando variantes del teatro del oprimido, creado por el brasileño Augusto del Boal, nos llevarán de la mano, más bien de la actuación, a explorar lo más profundo de nosotros sobre las acciones cotidianas que hacemos para contaminar.

Difundamos cuándo y dónde el comodín de Austria, que trabaja en las zonas de guerra, hará sus eventos, así como las otras 200 actividades en 38 ciudades de por lo menos 30 países. Y cuando en Vancouver David Diamond -quien junto con uno de sus adictos de Head Lines son los impulsores de la iniciativa- pondrá en el

escenario a científicos, religiosos, alcaldes y activistas alternativos dispuestos a dejar mermeladas importadas.

La iniciativa es más que la celebración global del nacimiento Augusto Boal, 16 de marzo, pues se mete hasta la cocina de nuestro yo haciendo un refrigerador teatral contra la calentura global por destruir la tierra. Ojalá al final de la sesión a la que asista coincida con los que estuvieron antes: "... se fue directo al origen del problema, la mente humana, y la examinó con honestidad, respeto y de manera muy graciosa y ocurrente"

En este ejercicio los facilitadores o comodines, ayudarán a ver cómo desde la lógica del consume se ha creado la identidad de las sociedades actuales y sobre todo, cómo podemos resistir acompañando o no a las organizaciones, activistas y demás personas de la comunidad que desde sus iniciativas luchan para no llegar a los 2 grados temibles de calentamiento terrestre.

Mientras disfrute sus productos orgánicos y locales,

aunque sigamos preguntando: ¿La alternativa será sólo consumir productos orgánicos y locales? De ser así, la solución es excluyente. ¿Quiénes pueden pagar los altos precios de esos productos? ¿Y mientras, la gran mayoría que? ¿Cargamos con la responsabilidad del calentamiento global porque no tenemos para pagar lo orgánico que aquí se produce?

Como vemos, hay mucho que explorar en los eventos en que los comodines no tienen soluciones mágicas ni quieren recetar caminos, pero si aportan su corazón y compromiso desde lo que ellos tienen, para animar todos los caminos posibles que buscan cambiar la relación entre la mermelada y los desastres actuales.

Por ahora la ingeniosa iniciativa enseña que no se trata de olvidar nuestras agendas sino de ampliar las luchas, que hoy pasan necesariamente por la sobrevivencia de la especie humana. Bien por ellos que ya empezaron y nosotros: ¿ustedes, yo, cuando?



Government of Canada / Gouvernement du Canada

¿VA A VIAJAR A ESTADOS UNIDOS?

A partir del 31 de enero de 2008, si viaja Usted a Estados Unidos en automóvil o barco, la ley de Estados Unidos exige que presente:

- un documento de identidad con fotografía emitido por un gobierno, como una licencia de conducir, Y un certificado de nacimiento o una tarjeta de ciudadanía;
- un pasaporte válido
- para las personas de 18 años y menos, un certificado de nacimiento.

Los ciudadanos canadienses que viajan a Estados Unidos en avión o que hacen escala en Estados Unidos deben presentar un pasaporte canadiense válido.

Para obtener más información sobre los documentos exigidos o para obtener ayuda a fin de planificar su próximo viaje a Estados Unidos, visite nuestro sitio web o llámenos:

www.canada.gc.ca
1 800 O-Canada
(1-800-622-6232)
Teletipo: 1 800 926-9105

Canada



¿Qué nos impide cambiar nuestro comportamiento cotidiano que destruye el medio ambiente?

2° of Fear and Desire

2° of Fear and Desire es teatro sin guión, actores u obra alguna en el escenario: simplemente nosotros, nuestros miedos y deseos en relación al calentamiento terrestre. El proceso es facilitado por David Diamond, el Director Artístico de Headlines Theatre, quien usando las técnicas del *Arco Iris del Deseo*, invita a los espectadores a profundizar en su propia experiencia, así como de la experience colectiva para girar los reflectores desde el espectáculo de devastación ambiental, al reflejo en el espejo propio.

Es un hecho, la evidencia científica es indiscutible: la actividad humana está destruyendo el planeta. Necesitamos reconocer que el medio ambiente no es algo ajeno, "allá afuera" sino que es "nosotros". Así que, por qué seguimos actuando día a día de manera que agudiza el problema?

La técnica del *Arco Iris del Deseo* explora las fuerzas internas que complican nuestras relaciones con los que nos rodean e impiden que alcancemos nuestras metas. La técnica nos permite ver como coexisten al mismo tiempo en nosotros varios miedos y deseos, y como se manifiestan.

"Muchas gracias por esta velada de exploración del tema del calentamiento terrestre. Salí con una sensación de esperanza que no había sentido en mucho tiempo. Es precisamente este tipo de valiente proceso de introspección y de fortalecimiento de la comunidad lo que se necesita para poder llevar a cabo un cambio real es esta la más compleja y global de las problemáticas."
- Marian Rose, espectadora,
2° of Fear and Desire evento en noviembre de 2007

¿Qué sucede durante el evento?

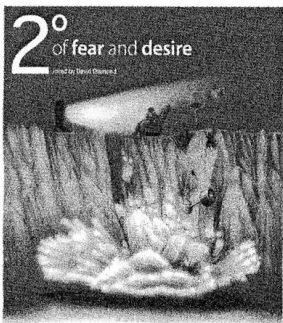
Los eventos de 2° of Fear and Desire se darán

en espacios y cafés muy acogedores alrededor de Vancouver, además de un evento en Richmond y otro en North Vancouver. La entrada es por donación para asegurar que la participación sea accesible.

Los eventos serán facilitados por David Diamond. Cada velada, tres miembros de la audiencia son invitados a compartir sus historias en el escenario. El tema: nuestra lucha diaria en torno a lo que elegimos y cómo ello afecta el calentamiento terrestre. Trás escuchar las tres historias, la audiencia vota por la que les llega más profundamente y entonces la historia es explorada usando *Arco Iris del Deseo* y otras técnicas del arsenal del Theatre for Living.

Theatre for Living es una forma dinámica de echarle un vistazo a las fuerzas internas que afectan nuestras acciones. Ideas para poder resolver conflictos internos pueden ser ensayadas en el escenario. Las técnicas nos permiten darle voz y forma, e interactuar con tales fuerzas para entrar en el juego del estira y afloja con nuestras voces internas! La experiencia es juguetona y muy divertida, al mismo tiempo que revela profundos descubrimientos.

"Haber experimentado 2° of Fear and Desire fue muy alentador porque se fue directo al origen del problema, la mente humana, y la examinó con honestidad, respeto y de manera muy graciosa y ocurrente... el show nos ayudo a entender nuestros procesos mentales un poco mejor, y a desarrollar cierta solidaridad entre nosotros al reconocer y procesar las batallas internas que tenemos en común. Muchísimas gracias por el maravillosamente profundo trabajo que han hecho."
- Elisa Lee, audience member, 2° of Fear and Desire evento en noviembre de 2007



Headlines Theatre

C on una larga trayectoria de 27 años y varios premios en su haber, Headlines Theatre ha producido cientos de talleres y proyectos de Theatre for Living alrededor del mundo. Los proyectos más recientes han sido aclamados por la crítica y audiencias por igual y son *Meth* (2006/2007) *Here and Now* (2005) y *Practicing Democracy* (2004). Este último obtuvo dos premios en 2004 del Jessie Richardson Theatre Awards como Outstanding Production y Significant Artistic Achievement. Headlines también mereció en 2004 el premio de Red Cross Power of Humanity Award por su producción *Don't Say a Word* en 2003.

Adoptando los conceptos de la teoría de sistemas, David Diamond aborda el trabajo con las diferentes comunidades considerándolos organismos vivientes que experimentan patrones de disfunción, manifestados en síntomas como violencia, racismo, adicción y consumo descontrolado. Al mismo tiempo, la comunidad como ente viviente, es capaz de cambio increíbles y de redirigirse rumbo a la sanación. Las técnicas de Diamond del Theatre for Living usan el lenguaje primigenio del teatro para investigar temas difíciles, crear diálogo y ensayar tácticas para la transformación individual y colectiva.

Historia del proyecto

2° of Fear and Desire empezó hace tres años como una idea de guión original llamado *Fire Season*. David Diamond, el Director Artístico de Headlines Theatre, impresionado por el drástico incremento de incendios forestales a través de Norte América y Europa, empezó a idear una obra dramática que exploraría las diferentes perspectivas en torno al calentamiento terrestre y crear así conciencia en torno al tema. Diamond contactó entonces a un viejo colaborador del Reino Unido, Kevin Finnan, con quien había creado en 1995 la premiada obra *Mamu*, y así comenzaron a hacer planes.

Entonces algo sucedió. El calentamiento terrestre pasó de ser una teoría debatida, a una teoría probada en los círculos científicos. La película de Al Gore *An Inconvenient Truth* se convirtió en un éxito de taquilla. La conciencia en torno al tema se propagó como el fuego a través de la Columbia Británica. En cuestión de meses el objetivo de *Fire Season* se volvió cuestionable: la alarma se había activado.

De cualquier manera, el calentamiento terrestre seguía siendo un problema indiscutiblemente importante, y un tema al que Headlines realmente quería dirigir sus esfuerzos. Se decidió entonces que la mejor manera de abordarlo era creando una obra de Teatro Foro interactivo, y así, al compartirlo con el

público, crear diálogo con la comunidad. El proyecto fue re-titulado 2° of *Adaptation*.

El cambio fue bien recibido y un grupo de trabajo fue convocado, con representantes del Columbia Institute, David Suzuki Foundation, Ecojustice, Fraser Basin Council, Pembina Institute, Sierra Club of BC, Society Promoting Environmental Conservation, y el Wilderness Committee. 106 personas postularon para ser parte del taller de teatro que constituiría la base de la obra; una serie de veladas teatrales en el conocido Rhizome Café totalmente llenas, y cuyo propósito era contribuir al proceso de investigación para el proyecto principal, probaron ser una opción de exploración del tema profunda y muy entretenida.

"Las herramientas teatrales y las ideas de la audiencia fueron tan fascinantes, que tuve que regresar a la noche siguiente. Me identifiqué profundamente con las luchas internas que la gente compartió, acerca de cómo tomar decisiones realistas y a la vez responsables, y me sentí emocionada y aliviada de aprender cómo desmenuzar aquellos momentos de toma de decisiones que ocurren en mi propia cabeza!... los eventos me dieron la claridad y las agallas de mirar de frente el problema, y mi relación con él de nueva cuenta."

- Jane Henderson, Vancouver BC
Existía solamente un problema: por primera vez en los 27 años de trayectoria de Headlines, la recaudación de fondos para el proyecto no se logró. Se tiene la teoría en la oficina de Headlines de que las fundaciones ven el medio ambiente como algo que existe "allá afuera", algo como los ríos y los bosques y nada más. La idea de que nosotros somos parte del ambiente y que tenemos que cambiar nuestro comportamiento en relación con él, no pegó. Las malas noticias de patrocinadores potenciales se amontonaron y no quedó duda alguna. 2° of *Adaptation* se canceló a finales de noviembre.

Headlines Theatre compartió las malas nuevas a través de su boletín y comenzó la fase de reagrupamiento. Los correos electrónicos empezaron a llover, la gente sentía que un proyecto de teatro comunitario sobre el calentamiento terrestre era demasiado importante como para dejarlo pasar. El grupo de trabajo quería continuar. Headlines quería continuar. Los eventos en el Rhizome Café tuvieron tal éxito y funcionaron a tal nivel de bases que se volvió claro que, aun con otro proyecto de calibre mayor en ciernes, Headlines podría producir más de aquellos eventos como en el Rhizome Café. Así que aquí estamos, con diez eventos planeados alrededor de Vancouver, y de una vez por todas 2° of *Fear and Desire*.

2° of Fear and Desire

Una velada íntima de teatro (sin obra) acerca del calentamiento terrestre

Thu	Feb 21 - Wired Monk Bistro	2610 West 4 th Ave, Van
Fri	Feb 22 - North Van City Hall	Council Chamber, 141 W 14 St North Van
Sat	Feb 23 - Wired Monk Bistro	2610 West 4 th Ave, Van
Thu	Feb 28 - Rhizome Café	317 E Broadway, Van
Fri	Feb 29 - Rhizome Café	
Sat	Mar 01 - Rhizome Café	
Thu	Mar 06 - Best Western Hotel Richmond, Grand Mirrors Ballroom, 7551 Westminster Hwy, Rmd	
Fri	Mar 07 - Composite Hall,	4306 Victoria Dr, Van
Sat	Mar 08 - Vancouver Public Library, Alice MacKay Room, 350 W. Georgia, Van	
Sun	Mar 16 - Café Deux Soleils	2096 Commercial Drive, Van

Entrada por donación • Se recomienda hacer reservaciones al 604.371.0508

Para mayor información: <http://theadlines theatre.com/2Degrees08/index.htm>