

maladjusted

Created and performed by patients and caregivers

theatre making policy

Outreach Coordinator's Final Report

By Dafne Blanco



Our 2013 main stage project **maladjusted** was set to tap into the community consciousness through our well known audience-interactive format, to unlock the barriers to human-centered care in the mental health sector. Generally speaking, I believe the project was a success from the community outreach point of view. The project contributed to the expansion of our networks and our audiences development by increasing the company's profile across Metro Vancouver.

After a 2-year absence (I was the company's Outreach Coordinator from 2004-2010), I rejoined the Theatre for Living staff in April 2012, on a 14-month temporary contract to replace Liza Lindgren during her leave of absence. At that point, the project had been outlined, conversations with key people in the community had taken place, an advisory committee had been struck and Liza had started the networking for the project mostly in terms of gathering support letters. I arrived to collect the last few still in process.



We thank the
Province of British Columbia



vancouver
foundation

Hamber Foundation
F.K. Morrow Foundation

Shaw)

straight

During my previous 6-year term as the Outreach Coordinator, the main stage project would normally occur in the Fall. This would mean that by May/June the cast and participant recruitment campaign had to be launched. However, since the project was set to open in March 2013, I scheduled the recruitment to start in September 2012. In the meantime, I focused on expanding our Advisory Committee, which ended up being comprised of:

Zack Embree
Heather Hay

Ajay Masala Puri
Sonja Sinclair

maladjusted
Created and performed by caregivers and clients struggling with stigmatization within the mental health system

headlinestheatre

workshop Are you interested in being a cast member?

how to apply:

What is Interactive Forum Theatre?

Performance: March 24, 2013

I developed the advisory's description of activities (page 16), which involved mostly the planning and implementation of the mini-conference later officially named the *maladjusted dialogue series*, to help us promote the *maladjusted* performances.

Beginning September, I launched the cast and workshop participant recruitment campaign. A callout went out through the usual channels, including the newsletter, the organizations that provided us with letters of support, the Advisory Committee and many other avenues.

Approximately a hundred organizations received the callout via email, fax, mail or direct outreach by me attending specific events and/or organizations like the October 1st, *Open Minds Symposium* during the Mental Health Week or the monthly meetings of APLASM (Latin-American Mental Health Workers Association). I also toured all the Vancouver Coastal Health Mental Health Intake offices in Vancouver, the St Paul's Psychiatric Ward as well as Aboriginal health services in the DTES to introduce myself and connect with the mental health workers in order to promote the callout, and later the *maladjusted* shows.

The callout for workshop participants and cast was included in the October 2012 edition of the Vancouver Community Developers' electronic newsletter. That newsletter is distributed to about 750 VCH staff and service providers in Vancouver.

The callout was available online:

http://headlinestheatre.com/past_work/maladjusted/workshop_maladjusted.htm

We held our first Advisory Committee meeting on September 12. We brainstormed ideas around main topic areas for the dialogue series. Our request of the committee was to take those topics and help us to streamline the general themes and come up with the definitive panels titles.

On Nov 21 we held our second and last Advisory Committee meeting. It was a very productive session since the 3 main themes for the *maladjusted dialogue series* emerged that day:

Overarching theme:

The Mechanization of Mental Health Care

3 dialogue sessions:

1. ***Cost of Caring:*** *How values drive spending*
2. ***What does getting better look like?*** *The chemicalization of mental health care*
3. ***The Art & the Mechanics of mental health care:*** *how do caregivers function creatively within a mechanizing system?*

Once the themes were established we asked the Advisory Committee to take them away and come up with a list of potential panelists and moderators working on the mental health field. I would then contact the candidates directly to send an official invitation. Special thanks to Sonja Sinclair for her support in this endeavor!

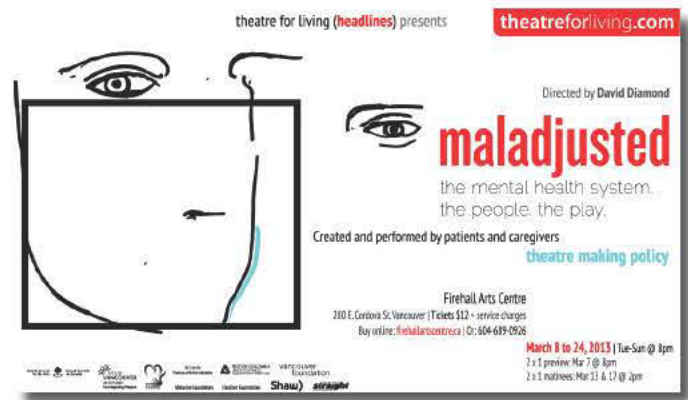
While all of this was brewing, I kept receiving and processing cast and workshop participant applications. As with other Forum Theatre productions, the main requisite in order to join the project was that people had a connection to the issue, and that they could commit to the dates and times of the project. At the beginning, people were sending a couple of sentences stating that they were mental health patients or caregivers and wanted to participate. But in order to ensure that participants really will bring a variety of backgrounds and experiences to the project we needed more information to assess the applications. In 99% of the cases, I had to go back to applicants and request more detailed information about people's experiences with a mental health system that was moving away from a patient-centered approach. In many cases I had to follow up 3 or 4 times. Very deep stories began to emerge. The stories shared by people in the community dealing with a mechanizing mental health system were gut-wrenching. They offered the stories with such open hearts and generosity that I was deeply moved many times. Reading all those applications obliterated a myth one develops perhaps as a self-defense mechanism or out of sheer ignorance that if one can only be self-determined enough, it would overcome any mental health issue. At a personal level, being a mental health patient myself, the process made me realize how fragile, how vulnerable one is if no adequate support is available when dealing with mental health issues, and what a slippery slope life can become should a mental illness strike. Slightly less lucky or assertive than I had been, and a mental illness becomes a true snowball, indeed.

By the November 23 deadline, I had received the record-breaking number of 191 applications. At least a dozen more came after the deadline. My coworker André Prevost took on booking the interviews, following up with applicants, keeping organized records and updating our database, which was a huge administrative side of the recruitment process that I was in charge of.

While we could interview 44 people (44 thirty-minute interviews in 4 days), we had to turn away 147 applicants who generously shared their deepest, most intimate and frightening stories around their dealings with a dehumanizing mental health system. Most of them would truly enrich the project and yet, how could we possibly interview so many? How could we facilitate that those voices feed into the project? The only answer was to invite them to the shows so they can join the conversation and share their expertise with the community. Although a small gesture, we offered them free tickets to the performances in March 2013.

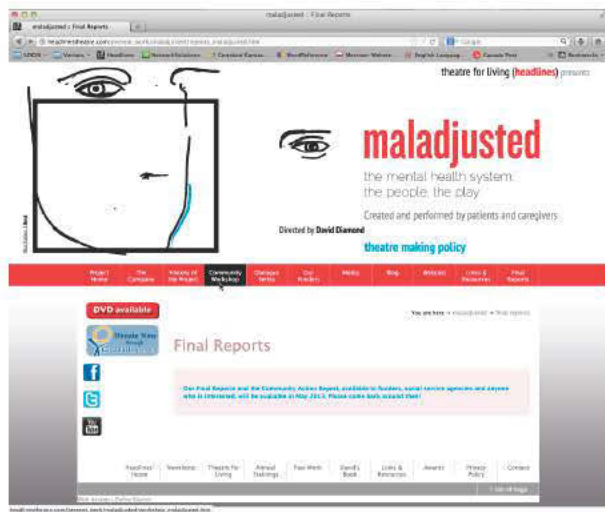
And so, David Diamond, Theatre for Living Artistic and Managing Director, Brid Fitzgerald, Support Person for the project and I, spent four days in interviews and cast auditions. Despite the intensity of the subject matter and the powerful stories of the candidates, this was as always, one of my favorite job tasks. It gives me the opportunity to sit face to face with the people behind the paper or email applications and imagine the possibilities for the development of the play. It is also the culmination of my recruitment campaign. On December 18, we announce the final selections.

Although Jordan Bent, in collaboration with David, had generated the illustration to brand the project, he was not able to finalize the creation of the graphic materials. I took over and spent the rest of December developing the promotional materials and all the graphics that the project demanded. That included the poster and bus shelter poster, flyers, free



Metro News Ad

vouchers, print, web and animated ads for newspapers, online magazines, and exterior screens to fulfill the mass media campaign lead by our Publicist Amanda Konkin. At the same time, I developed and mounted the final version of the *maladjusted* website.



maladjusted website

The Holiday Season struck, the New Year arrived and we had not been able to secure all panelists and moderators for the dialogue series. I went into accelerated mode to contact names offered by the Advisory Committee. The promotional materials needed to hit the press

by end of January. Once the panelists and moderators were confirmed, I put the poster/brochure together. Although slightly late, on February 6 it went to press, and I was able to create the web page.

I also designed the evening programme.

My dear friend Kirby Huminuik, a Teaching Assistant at the UBC Community Psychology course, anticipated that the *maladjusted* project would be a great fit for students' Community Placement. Five of her students applied and three ended up taking on the placement: Nick Short, Crystal Law and Gua Khee Chong. Their main task was to broaden the scope of the project by reaching out to community organizations, social services providers and the constituencies they serve so they could engage with the project given its legislative aspect. The interactive forums at each performance were used to create policy proposals through the Community Action Report. The report is going to be received by the Mental Health Commission of Canada and The Canadian Alliance on Mental Illness and Mental Health to inform policy development. By reaching out to community organizations, schools and post-secondary institutions through group presentations or one-on-one conversations, the students would learn strategies for connecting with individuals and engaging grassroots participation in mental health initiatives.

The nature of the project meant that there was the opportunity for students to gain awareness of the overarching philosophy informing the mechanization of our health care system, education, social programs, etc. before they launch their careers and/or practices. They would also gain a deeper understanding of the intersections between art and health, specifically how alternative practices can inform traditional counseling models.

I coordinated their initial involvement and the volunteer student orientation and then handed over their coordination to Mallory Gallant, our Publicity/Outreach Coordinator Assistant.



maladjusted dialogue series web page

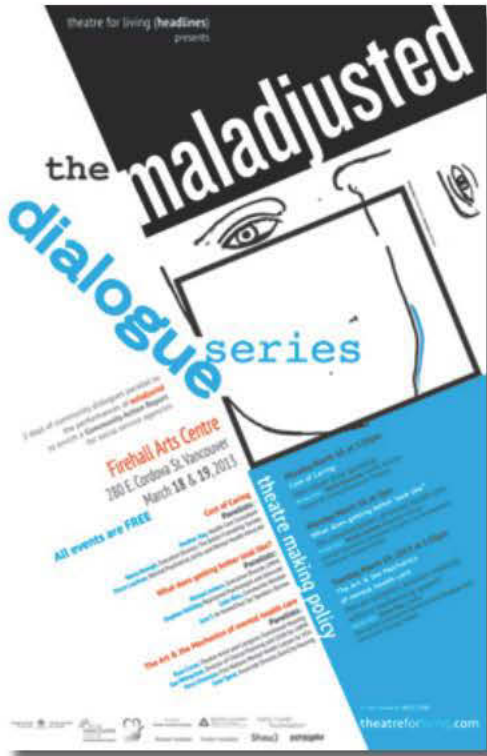
Other volunteers engaged in the promotion of the show. They included Kira Yee, a participant in the workshop leading to the creation of **maladjusted**; Rianne Svelnis, Theatre for Living alumni and Marge Johnson, a community member who truly helped us to network the project. A list of the organizations that they reached out to can be found at the end of my own list of network organizations (**page 17**).

Once the graphic materials were done, the *maladjusted dialogue series*' panelists and moderators confirmed and the **maladjusted** website finished and running, I was finally able to launch the grassroots campaign to promote the performances the first week of February. I first went back to the contacts in organizations that helped me distribute the callout to participants and expand it to organizations that emerged along the process. As we have traditionally done it, the campaign involves creating an electronic invitation that is sent with the specific request to forward it throughout their professional and personal networks. I then mail to them a package that included a few posters, a bunch of flyers, the requested number of free vouchers and the dialogue series brochure. Special newsletters and the Opening Night invitation went out. Amanda had a really neat idea to use a doctor's prescription as the invite format and I worked the graphic side of it.

As with any other main stage project, it was important to set up a resource table with materials from organizations offering services and support on the mental health field. Although I had gathered a fair amount of brochures and flyers, on March 7 I decided to do a final round of organizations to remind them in person of the shows' opening, gather extra materials and drop some free vouchers if needed. While discussing the project with the receptionist at the Vancouver Coastal Health's Centre for Concurrent Disorders, I bumped into Yvette Joy, whom I hadn't seen for almost 5 years. Yvette, a peer support volunteer, had been a tremendous asset for our 2008 project SHATTERING. As a volunteer, she had helped me to reach deeply into the addictions community back then. When I presented **maladjusted** to Yvette, she immediately jumped onboard and committed to support our efforts once again. In the end, her extensive networks and ability to bring community members touched by the issues explored by the play, proved to be of immense benefit to the project. A heartfelt thank you to Yvette.

Margreth Tolson, Vancouver Coastal Health Community Engagement Leader came to the Opening Night. I had connected with Margreth back in October 2012. Her department engages in participatory practices

for health services planning, advocacy, etc. Their Community Engagement Advisory Network involves patients, public in general and health authorities' leadership in dialogue around issues affecting the community. Precisely our project's mission! They have a huge mailing list and Margreth agreed to forward the callout through it. During the Forum on Opening Night, Margreth expressed her conviction that all the senior staff at VCH needed to be part of the community dialogue facilitated by the **maladjusted** project. We connected over the phone the following Monday to tailor a special invitation aimed to mid and upper management at VCH. Then she was kind enough to then send it massively through their internal email system.



The maladjusted dialogue series

Mallory's main duty was to directly promote the dialogue series. I supported the process by including the poster/brochure in every package I mailed and a blurb about the series in every email I sent about the *maladjusted* performances.

Besides the usual follow up and administrative tasks around the coordination of the series, there was very little logistical work to be done, since they took place at the Firehall Arts Centre's stage, where the play was being performed.

Following is the final panelists and moderators program:

Attendance	Date	Theme	Moderators and Panelists
71	Monday, March 18, at 1:30pm	Cost of Caring: <i>How values drive spending</i>	Moderator: David Diamond Panelists: Heather Hay Nancy Keough Pierre Lechner
45	Monday, March 18, at 7pm	What does getting better look like? <i>The chemicalization of mental health care</i>	Moderator: Nicole Latham Panelists: Michael Anhorn Stephen Holliday Colin Ross Sara T
40	Tuesday, March 19, at 1:30pm	The Art & the Mechanics of mental health care: <i>How do caregivers function creatively within a mechanizing system?</i>	Moderator: Jackson Dionne Panelists: Ryan Caron Sue Melnychuk Perry Omeasoo Sean Spear

For full details regarding the *maladjusted dialogue series* go to:

http://headlinestheatre.com/past_work/maladjusted/dialogue_series_maladjusted.htm

Given our fundamental philosophical approach, it was important to ensure that the voice of people living the issues was part of the dialogue series. I made sure that each panel featured a community member right next to a professional of the mental health sector or caregiver. The format was a 10 to 15 minute presentation from each panelist, followed by a non-hierarchical conversation with the audience. The job of the facilitator was to enable the exchange not only between audience and panelists, but between audience members as well. The goal was, just like with the play, to tap into the expertise carried by the community gathered in the venue: a true dialogue where the knowledge is heightened by the sharing with others.

Through my experience working for Theatre for Living organizing mini-conferences, I came to understand that a skilled facilitator is key in order to achieve a true exchange that enriches the project; otherwise, it becomes a lost opportunity.

Although I wish attendance had have been higher, we had a very diverse audience with a deep understanding of the issues at hand from several perspectives: patients, caregivers, academics and students bringing a real willingness to share their experience and come up with alternatives to a mechanizing mental health system.

Just like it happened at the performances, Carissa Wieler, our Community Scribe collected the ideas offered by the audience during the dialogue series to enrich the Community Action Report.¹ The report puts forward policy suggestions for Government, the Health Sector and social service agencies to move towards a more human-centered mental health system.

¹ The report can be found at:

http://headlinestheatre.com/past_work/maladjusted/reports_maladjusted.htm

The voucher program



Free voucher

Back in 2012, David hired a fundraising consultant to assist us in developing a donor campaign. On November 21, a bulk email went out to our networks. The central request was to help us subsidize a free-ticket program for low-income clients in mental health organizations. From our philosophical point of view, it was crucial to ensure that the voice of the community living the issues was present at the performances given the project's legislative theatre aspect. The campaign brought in certain amount of funds matched with extra money allocated from our own budget to ensure that the voucher program happened in a healthy way. In our planning conversations we agreed that 500 voucher holders would be an adequate target and that according to previous experiences,² we needed to distribute at least double the amount of free tickets. I designed a voucher and printed 1000 of them.

By opening night, I had distributed 700 vouchers through my network of social service agencies and community organizations. I set that as a limit because I knew that once we open the show and word began to spread around, I was going to receive many more request for free tickets, which indeed happened. The 1000 vouchers were given away. In the end, 485 people took advantage of the program and many more were turned away during the closing weekend of the run.

Although at the beginning I was concerned about audiences for our two matinees, I was proven wrong since they ended up being sold-out. My previous experience with organizations bringing groups of people to the shows was that peer support



Dear Ms. Blanco,
Thank you so much for providing income for our young people! It's always so wonderful to be able to send them to events like this! Please feel free to contact me if you have any questions about Covenant House or our donations program.

Sincerely,
Alba Novick

² Although unofficially, we had been subsidizing free tickets for at least a decade with no special funding. For instance, 488 marginalized people used free vouchers during our 2009 project *after homelessness*...

coordinators or staff in general preferred to take groups to evening outings. My sense this time around was that front line workers in agencies are stretched to maximum capacity and there are no extra human resources to take groups out in the evening. The matinees were mostly filled with groups coming from mental health organizations, including patients and caregivers.

It became a true balancing act to guarantee that a percentage of the Firehall house was reserved for walk-in, voucher-holders and ticket sales, especially when shows were selling well in advance. For me, it was a matter of preserving the company's credibility with social services agencies since all our materials proclaimed that free tickets were available to low-income clients AND I had in fact, distributed more than a 1000 free tickets. Vouchers were out and we ought to follow through with the program by ensuring not only that a free ticket had the same value as a purchased ticket at the box office, but also that free-voucher holding people felt as worthy as any other patron. In order to achieve that, I made sure that instead of waiting until 15 minutes before the show to begin the release of unsold tickets to voucher-holders as the Box Office had understood the process would be, that a percentage of the house was reserved every night for them. Then, Amanda and I agreed to play it by ear every day by assessing how many seats out of the reservation made for voucher-holders were to be released to sales, based on the daily report sent by the Box Office. There was also the group reservations component, which added an extra layer of complexity since most of the people in groups came with organizations and held vouchers as well. The Firehall's Box Office personnel were extremely flexible, understanding and highly professional in all their dealings with us and with the challenges brought about by the constituencies attending the shows. Our deepest thank you to all of them.

Despite our best efforts, unfortunately many voucher-holders were turned away during the last week of the run. During those days we witnessed several instances in which voucher-holders came once, twice, three times and could not get a seat due to the demand. It was painful to watch people being turned away, seeing their disappointment and hoping that they would not assume it was because their free voucher was less valued than a purchase ticket.

Closing Night and the Webcast

Our final show also features a live, interactive global webcast. Once I added the webcast intro page to the *maladjusted* website, we were ready to promote it. It was a true team effort between Amanda, Mallory and myself. I used the monthly newsletter to first announce it; a webcast special notice went out a week later to newsletter recipients outside of Metro Vancouver. I then tapped into our well-established networks, including the Theatre for Living Alumni, and into key provincial, national and international contacts, by sending personalized messages to each contact. Friends of the company in the USA, all over Europe, the UK, Israel, Turkey, Australia, Africa and Mexico received a request from me to join the webcast, help us promote it through their local networks and even organize webcast parties!

We had several sold-out shows throughout the run, including the last two weekends, and of course, closing night. Having the webcast on that night adds a perk for people to attend. It is innovative and exciting. Since we were turning people away on that night, the Box Office staff had a simple and yet a great idea suggesting they go home and watch the play online. Frustrated patrons then ran places to catch the show from the beginning only to find that the webcast bandwidth had been already saturated.

After learning about the suggestion to run home and see the show online, Amanda came up with a great idea for future webcasts to set up a big screen in the street so people can watch the play outside the venue! Although a lovely idea, it poses some logistical challenges so I propose we content ourselves with having computer screen on site for a limited number of people, if the venue policy and configuration allow it.

Conclusions

From the grassroots/community engagement perspective, I believe that the project was very successful. Despite the usual hectic work pace, the project went quite smoothly. Once again, the company hit a nerve by tackling the news headlines with a timely project. At a personal level, timing was also good in terms of my production schedule. As I mentioned before, during my previous 6-year term as Outreach Coordinator, the main stage project would normally occur in the Fall. That meant that once we hit September (the summer is a dead season when trying to reach out to organization, connect with people, recruit participants, etc.) everything accelerates exponentially until we open in October or November. Having the show in March gave me a breathing space by allowing me to focus almost exclusively on developing the graphics in mid December so I didn't have to juggle with two jobs (graphic and website design and outreach coordination) during pre-production.

I also believe that the project contributed to the expansion of our networks and the development of our audiences by increasing the company's profile. To my knowledge, audience members came from Abbotsford, Burnaby, Coquitlam, Delta, Langley, North Vancouver, Mission, Richmond, Surrey, Vancouver, Victoria and West Vancouver. Although I imagined they were in town as tourists and came across the show, we also had people coming from Chetwynd and Dawson Creek and as far as Seattle and New York!

We had 191 cast and participant applications, breaking once again the company's record. I was directly in touch with 133 organizations, plus the connections established through the volunteers I coordinated and the Advisory Committee, adding up to at least 20 more indirect relationships.

We had 18 performances at the Firehall Arts Centre with a 76% attendance rate and standing ovations many nights. The feedback from community members and organizations was phenomenal. *maladjusted* allowed them to further their mandate. I believe that the community at large saw the issues affecting them mirrored by the play. While watching the show in the midst of the audience, I witnessed more than once the power of the production in the reactions of people being deeply moved by the work.

Sincerely,



Dafne Blanco
Community Outreach Coordinator
Theatre for Living



maladjusted

Advisory Committee Description of Activities

Headlines Theatre is requesting a commitment for a total of 3 advisory committee meetings between September 2012 and February 2013, with tentative dates as follows:

1. Week of September 10 – 14, 2012
 2. Week of November 5 – 9, 2012
 3. Week of February 4 - 8, 2013
- And ongoing participation via phone and email

The tasks of the Advisory Committee (AC) will be mainly focused on **Strategic Planning for the 2 or 3-day mini-conference:**

- **Meeting 1, September 2012:**
 - A brainstorming session to decide on 2 or 3 days and to identify themes and facilitators. Headlines Theatre will coordinate the logistics and administrative aspects of the mini-conference.
 - Briefly help us to develop an action plan to identify and/or access local social services and community organizations to distribute information about participant recruitment.
 - Timeline - Action plan to be implemented from Sept - Nov, 2012
 - Activities - Information sharing in terms of leads and community connections; forwarding of callout to participants mostly by email and word of mouth.
- **Meeting 2, November 2012:**
 - Follow-up on mini-conference planning and implementation
- **Meeting 3, February 2013:**
 - Follow-up on mini-conference planning and implementation.
 - Forward information about the *maladjusted* performances through the Advisory Committee established networks. Headlines Theatre will provide all the promotional materials (posters, flyers, email invitations) to facilitate the process.
 - Timeline - Action plan to be implemented from Feb – March, 2013.
 - Activities - Forwarding of an email invitation and a reminder to the performances; direct outreach by phone to their own key contacts to activate further networks; distribution of posters and flyers to promote the production through established networks and on a one-on-one basis to their clients/constituencies.

maladjusted list of network organizations

Contacted either by email, phone, regular mail or all.

Contact	Organization	# of vouchers provided
Diana Day	Aboriginal Community Development/Engagement Aboriginal Health Strategic Initiatives - Vancouver Coastal Health	
Ernie Harris	Aboriginal Front Door Society	
Clifford Hanuse	Aboriginal Health Strategic Initiatives - Vancouver Coastal Health	
Jenny Morgan	Aboriginal Patient Navigator - Vancouver Coastal Health	
Marie Nightbird	Aboriginal Wellness Program	5
Terri Smith	Addiction Housing & Housing First - Vancouver Coastal Health	20
Emma Oropeza	Addictions Program - Three Bridges - Vancouver Coastal Health	
Lisa Healy	Adolescent Day Treatment Program East Abbotsford Regional Hospital @ Cancer Centre	2
Courtenay Crucil	Adoptive Families Association of BC	
Geoffrey Griffiths	AnxietyBC	
Monthly meetings	APLASM (Latin-American Mental Health Workers Association)	
Kim Taylor	Arts Health Network Canada (AHNC)	
Sheryl Basil	Atira Women's Resource Society	
Sandra Suasnabar	Battered Women's Support Services	
Yasmin Winsor	BC Centre for Disease Control	
Jennifer Dales	BC Council for Families	
	BC Mental Health & Addiction Services	
Jehannine Austin	BC Mental Health & Addictions Research Institute	
Ajay Puri	BC Patient Safety & Quality Council	
	Burnaby Centre for Mental Health and Addiction	
Marina Niks	Canadian Council of Learning - Health and Literacy	
Karen Flynn	Canadian Mental Health Association - BC Housing	
Leanne MacLeod	Canadian Mental Health Association (CMHA) - Vancouver/Burnaby	15
Rika Uto	Carnegie Community Centre	50
Michelle Godden	Cedar Neighbourhood Cottage	
Meghan Banks	Centre for Concurrent Disorders	10
Shannon Skilton-Hunjan	Chrysalis Society	20
Anna Dalla Zanna	Coast Mental Health - Leisure Services	12

Tamara Miscovik	Coast Mental Health Resource Centre - Club House	10
Michael Mclenaghan	Collingwood Neighbourhood House	
Katharine Proudlove	Community and Volunteer Resources - Vancouver Coastal Health	
Mary Bennett	Community Arts Council of Vancouver (CACV)	
Margreth Tolson	Community Engagement - Vancouver Coastal Health	
Janet Ferguson	Community Transition Team - Vancouver Coastal Health	9
Susan MacDonald	Consumer Involvement and Initiatives, Vancouver Community - Vancouver Coastal Health	
Lu Ripley	Crisis Intervention & Suicide Prevention Centre of BC	
Peter Driftmier	Downtown Eastside Neighbourhood House	10
Tracey Barker	Eastside Family Place	
Barbara McGregor	Family Services of the North Shore	
Adrienne Montani	First Call: BC Child & Youth Advocacy Coalition	
Zoe Bake-Paterson	First United Church	
Lynda Edmons and Jill Bloom	Fraserside Community Services Society	
Diane Wilmann and Lily Reynolds	Frog Hollow Neighbourhood House	20
Lara Fitzgerald and Lee Williams	Gallery Gachet	40
Ana María Bustamante	Gordon Neighbourhood House	
Lauten Lorelei	Hillcrest Community Centre	
Katie Hume and Lisa McCune	Homeless and Street Involved Populations - Vancouver Coastal Health	
Mariel Duinker	Howe Sound Rehabilitation Services Society	10
Christina Budnick	Inner City Youth Mental Health Program	10
Bonnie Rice	Katherine Sanford Housing Society	
Hing Tse	Kelty Mental Health Resource Centre	
Arianna Kennedy	Kindred Place / More Than A Roof Housing Society	
Gloria Bakker and Christina McCallister	Kitsilano - Fairview Mental Health Team - Vancouver Coastal Health	
Taylor MacDougall	Kitsilano Neighbourhood House	
Carmen Miranda	Little Mountain Neighbourhood House	15

Cindy Dobbe	Looking Glass Foundation	
David Cheng	Marpole Oakridge Community Centre	
Tracey MacLeod Yerxa	Marpole Place Neighbourhood House	
Elizabeth Briemberg	Mavis McMullen Housing Society	
Wanda Selzer	McLean Apartments	
Melissa Sthepens	Mental Health Commission of Canada / At Home/Chez Soi ICM Team	30
Lynne Stopkewich	Mental Health Commission of Canada's <i>Here at Home</i> web documentary	15
Kelly Pope	Midtown Mental Health Team - Vancouver Coastal Health	10
Catherine St. Denis and Jessica Bruhn	Mood Disorders Association of BC	
Maria Escolan	MOSAIC - NuYu Popular Theatre	8
Blanca Salvatierra	Mount Pleasant Neighbourhood House	2
Slinder Balagga and Molly McDonald	MPA Society	65
Kate Hodgson	Network of Inner City Community Services (NICCSS) / Network of East Vancouver Organizations (NEVCO)	
April Watson	North Shore Adult Community Mental Health Services - Shakespeare House	
Dave Huber	North Shore Neighbourhood House	
Olaf Niemetscheck and Catherine Newstead	Northeast Mental Health Team - Vancouver Coastal Health	10
Jessie Ford	Pacific Coast Apartments	10
Mark Haden	Pacific Spirit Community Health Centre	
Sean Miles	Pathways Club House Richmond	20
Peter Toppings	Patient Voices Network	
Cheryl Rivard	Patients as Partners - Vancouver Coastal Health	
Debbie Sesula	Peer Co-ordinator for Vancouver Coastal Health	
Online Forums	Peer Support & On Our Way: Recovery News - Exploring peer support & mental health recovery	
Renea Mohammed	Peer Support Program - Vancouver Coastal Health	20
Jolie Ellison	Pender Community Health Centre - Vancouver Coastal Health	
Liz Evans	PHS Community Services Society (Portland Hotel)	
Nicole MacRae and Lauren Mathias	PLEA Community Services	25

David Byres	Providence Health Care	
Michael Hejazi	Psycho-educational group 'Educate, Engage, Empower' (EEE).	10
Marina Niks	Public Health Association of BC	
Cecilia Velasco	Public Health Association of British Columbia	
Robin Parry	QMUNITY	40
David Gens	RainCity Housing -Shelter	10
Madeline Boscoe	REACH Community Health Centre	
Devon MacFarlane	Regional Complex Concurrent Disorders Program VCH	
Sonja Sinclair	Regional Youth Complex Concurrent Disorders program, Youth Longterm Residential Treatment Program, VCH	
Barbara Bawlf	Richmond Mental Health Consumer and Friends' Society (RCFC)	20
Sue Raymer	Robert & Lilly Lee Family Community Health Centre - Vancouver Coastal Health	
Ali Afzali	Safe House	
Erin Gallagher	Seymour Coast Mental Health Club House	20
Talia Mastai	South Burnaby Neighbourhood House/Jewish Family Service Agency	
Hidy Cheung	South Community Health Centre - Vancouver Coastal Health	
Megan Baillie	South Fraser Community Services Society	
Koyali Burman	South Vancouver Neighbourhood House	
Online Forums	Spirit of Recovery Forum	
Rhonda Peters	St. James Community Service Society	16
Intake Office	St. Paul's Hospital Psychiatric Outpatient Clinic	
David Granirer	Stand Up For Mental Health	
Bonnie Miller	Stigma and Resilience Among Vulnerable Youth Consortium (SARAVYC)	
Liza Tam	Strathcona Community Centre	
Perry Omeasoo	Strathcona Mental Health Team Vancouver Community Mental Health Services	8
Gerry Bradley	Strathcona Mental Health Team - Vancouver Coastal Health	
Cate Curtis	The Art Studio - Vancouver Coastal Health	24
Ahlay Chin	The Chinese Mental Wellness Association of Canada	

Laura Nguyen	The Consumer Initiative Fund	
Jo-Ann Stevens and Alex Chisholm	The Gathering Place	10
Jenette MacArthur and Christine Oviedo	The Kettle Friendship Society	15
Helene Rasmussen	The Provincial Language Service (PHSA)	
Lindsay Londale	The Vivian Transitional Housing Program for Women - RainCity Housing and Support Society	5
Andrea Sola	Trauma Services for Immigrants and Refugees - Family Services of Greater Vancouver	10
Laura Harvey	UBC - School of Social Work	
Debra Hanberg	UBC Department of Family Practice Collaborating Centre for Prison Health and Education	20
Hilena Zylstra	Union Gospel Mission - Women's Outreach Team	10
Dr. Shimi Kang	University of British Columbia	
Chuck Lafferty and Lindsay Gibson	Urban Native Youth Association	20
	Vancouver & Lower Mainland Multicultural Family Support Services Society	
Susan Tatoosh	Vancouver Aboriginal Friendship Centre	
Margaret Naylor	Vancouver Board of Parks & Recreation	
Renee Soriano	Vancouver Foundation Prison Preventive Health Project UBC Department of Family Practice	
David Ramsay	Vancouver Native Health Society	10
	Vancouver Women's Health Collective	
Michelle Fortin	Watari	
Soressa Gardner	Watson House	5
Adrienne Fitch	West Coast Mental Health Network	50
Ivy Vuu	West End Community Centre/Coal Harbour Community Centre	12
	West End Mental Health Team - Vancouver Coastal Health	
Douglas Locke	Willow Chest Centre - Vancouver Coastal Health	5
Tasha Nijjar	YouthCO HIV & Hep C Society	

Volunteers		
Marge Johnson	British Columbia Schizophrenia Society	30
	DAMS - Womens Shelter	
	DTES Livingroom (Lookout Society)	
	Planned Lifetime Advovacy Network	
Yvette Joy	Grassroots promotion of the show through her personal networks	250
	Vancouver Recovery Group	
Rianne Svelnis	DTES Women's Centre	20
	WISH Drop In Center	
	Yukon Shelter	
Kira Yee	The ARA Mental Health Action, Research & Advocacy Association of	20
	The Harvest Project	5
	Total:	1126

UBC Psychology Students Community Placement

Gua Khee Chong
 Crystal Law
 Nick Short

Advisory Committee

Zack Embree
 Heather Hay
 Ajay Masala Puri
 Sonja Sinclair